

# Der Fluss / The River

Komposition für Harfe, Symphonieorchester, Solostimme und Kinderchor  
Composition for Harp, Symphonic Orchestra, Voice Solo and Children's Choir

Die Quelle / The Source

Musik/Text: Maria Julia Muchwitsch

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Harfe/Harp**: Treble and Bass clefs, 4/4 time, mostly rests.
- Violin(e) 1**: Treble clef, 4/4 time, rests until measure 4, then eighth notes.
- Violin(e) 2**: Treble clef, 4/4 time, rests until measure 4, then eighth notes.
- Viola**: Bass clef, 4/4 time, rests until measure 4, then eighth notes.
- (Violon)cello**: Bass clef, 4/4 time, rests until measure 4, then eighth notes.
- Kontrabass/Double bass**: Bass clef, 4/4 time, rests until measure 4, then eighth notes.
- Flöte/Flute**: Treble clef, 4/4 time, rests until measure 4, then eighth notes.
- Horn in F**: Treble clef, 4/4 time, rests throughout.
- Oboe**: Treble clef, 4/4 time, rests throughout.
- Klarinette in B/Clarinet**: Treble clef, 4/4 time, rests throughout.
- Trompete in B/Trumpet**: Treble clef, 4/4 time, rests throughout.
- Fagott/Bassoon**: Bass clef, 4/4 time, rests throughout.
- Posaune/Trombone**: Bass clef, 4/4 time, rests throughout.
- Wassertropfen/Waterdrop (Solostimme/Voice Solo)**: Treble clef, 4/4 time, rests throughout.
- Mädchen 1 / Girls 1**: Treble clef, 4/4 time, rests throughout.
- Mädchen 2 / Girls 2**: Treble clef, 4/4 time, rests throughout.
- Jungs / Boys**: Treble clef, 4/4 time, rests throughout.
- Glockenspiel/Chimes**: Treble clef, 4/4 time, rests throughout.
- Pauken/Timpani**: Bass clef, 4/4 time, rests throughout.
- Güiro**: Percussion clef, 4/4 time, rests throughout.

5

Hr

Vl. 1

Vl. 2

Va

Vc

B

Fl

Hn. in F

Ob

Kl. in B

Tpt. in B

Fgt/Bn

Psn/Tr

Wtr/Wdr

M1/G1

M2/G2

J / B

Glock/  
Chimes

Pk/Tim

Gü

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is for a full orchestra and includes parts for Harp (Hr), Violins 1 and 2 (Vl. 1, Vl. 2), Viola (Va), Violoncello (Vc), Bass (B), Flute (Fl), Horn in F (Hn. in F), Oboe (Ob), Clarinet in B (Kl. in B), Trumpet in B (Tpt. in B), Fagot/Bassoon (Fgt/Bn), Percussion/Timpani (Psn/Tr), Woodwinds/Wind Drums (Wtr/Wdr), M1/G1, M2/G2, J/B, Glockenspiel/Chimes (Glock/Chimes), Snare Drum/Timpani (Pk/Tim), and Gong (Gü). The key signature is three sharps (F#, C#, G#). The score shows measures 5 through 9. The Harp part is mostly rests. The Violin 1 part has a melodic line starting in measure 5. The Violin 2 part has a melodic line starting in measure 6. The Viola part has a melodic line starting in measure 6. The Violoncello part has a melodic line starting in measure 5. The Bass part has a melodic line starting in measure 5. The Flute part has a melodic line starting in measure 5. The Horn in F part has a melodic line starting in measure 5. The Oboe part has a melodic line starting in measure 5. The Clarinet in B part has a melodic line starting in measure 5. The Trumpet in B part has a melodic line starting in measure 5. The Fagot/Bassoon part has a melodic line starting in measure 5. The Percussion/Timpani part has a melodic line starting in measure 5. The Woodwinds/Wind Drums part has a melodic line starting in measure 5. The M1/G1 part has a melodic line starting in measure 5. The M2/G2 part has a melodic line starting in measure 5. The J/B part has a melodic line starting in measure 5. The Glockenspiel/Chimes part has a melodic line starting in measure 5. The Snare Drum/Timpani part has a melodic line starting in measure 5. The Gong part has a melodic line starting in measure 5.

10

This page of a musical score, labeled '3' in the top right corner, begins at measure 10. The score is for a full orchestra and includes the following parts:

- Hr** (Harp): Two staves, both with rests.
- Vl. 1** (Violin 1): Treble clef, rests in measures 10-11, then a melodic line in measures 12-13.
- Vl. 2** (Violin 2): Treble clef, melodic line in measure 10, then rests.
- Va** (Viola): Bass clef, rests.
- Vc** (Violoncello): Bass clef, rests in measures 10-11, then a melodic line in measures 12-13.
- B** (Bass): Bass clef, rests.
- Fl** (Flute): Treble clef, melodic line in measures 10-11, then rests.
- Hn. in F** (Horn in F): Treble clef, rests.
- Ob** (Oboe): Treble clef, rests.
- Kl. in B** (Clarinet in B): Treble clef, rests.
- Tpt. in B** (Trumpet in B): Treble clef, rests.
- Fgt/Bn** (Fagott/Bassoon): Bass clef, rests.
- Psn/Tr** (Percussion/Tramplers): Bass clef, rests.
- Wtr/Wdr** (Woodwinds): Treble clef, rests.
- M1/G1** (Mandolin/Guitar 1): Treble clef, rests.
- M2/G2** (Mandolin/Guitar 2): Treble clef, rests.
- J/B** (Jazz/Bass): Treble clef, rests.
- Glock/Chimes** (Glockenspiel/Chimes): Two staves, both with rests.
- Pk/Tim** (Percussion/Timpani): Bass clef, rests.
- Gü** (Gong): Percussion staff, rests.

14

Hr

VI. 1

VI. 2

Va

Vc

B

Fl

Hn. in F

Ob

Kl. in B

Tpt. in B

Fgt/Bn

Psn/Tr

Wtr/Wdr

M1/G1

M2/G2

J / B

Glock/  
Chimes

Pk/Tim

Gü

Detailed description: This is a page of a musical score, page 4, starting at measure 14. The score is for a large ensemble. The key signature has three sharps (F#, C#, G#). The measures are 14, 15, 16, 17, and 18. The instruments and their parts are: Hr (Harp), VI. 1 (Violin 1), VI. 2 (Violin 2), Va (Viola), Vc (Violoncello), B (Bass), Fl (Flute), Hn. in F (Horn in F), Ob (Oboe), Kl. in B (Clarinet in B), Tpt. in B (Trumpet in B), Fgt/Bn (Fagott/Bassoon), Psn/Tr (Percussion/Trumpan), Wtr/Wdr (Woodwinds), M1/G1 (Mellophone 1/Gong 1), M2/G2 (Mellophone 2/Gong 2), J / B (Jazz/Bass), Glock/Chimes (Glockenspiel/Chimes), Pk/Tim (Percussion/Timpani), and Gü (Gong). The VI. 1 part has a melodic line starting in measure 14. The Fl part has a melodic line starting in measure 16. The Hn. in F part has a melodic line starting in measure 17. The other instruments have rests.

19

Hr

VI. 1

VI. 2

Va

Vc

B

Fl

Hn. in F

Ob

Kl. in B

Tpt. in B

Fgt/Bn

Psn/Tr

Wtr/Wdr

M1/G1

M2/G2

J / B

Glock/  
Chimes

Pk/Tim

Gü

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Hr (Harp), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Va (Viola), Vc (Violoncello), B (Bass), Fl (Flute), Hn. in F (Horn in F), Ob (Oboe), Kl. in B (Clarinet in B), Tpt. in B (Trumpet in B), Fgt/Bn (Fagott/Bassoon), Psn/Tr (Percussion/Trumf), Wtr/Wdr (Woodwinds), M1/G1 (M1/G1), M2/G2 (M2/G2), J/B (J/B), Glock/Chimes (Glockenspiel/Chimes), Pk/Tim (Percussion/Timpani), and Gü (Glockenspiel). The score begins with a double bar line and a repeat sign. The first violin part (Vl. 1) has a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. There are trills marked above the notes. The rest of the score is mostly empty staves with repeat signs.

35

Hr

Vl. 1

Vl. 2

Va

Vc

B

Fl

Hn. in F

Ob

Kl. in B

Tpt. in B

Fgt/Bn

Psn/Tr

Wtr/Wdr

M1/G1

M2/G2

J / B

Glock/  
Chimes

Pk/Tim

Gü

Detailed description: This is a page of a musical score, page 7, starting at measure 35. The score is for a full orchestra. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The instruments listed are: Hr (Harp), Vl. 1 and 2 (Violins), Va (Viola), Vc (Violoncello), B (Bass), Fl (Flute), Hn. in F (Horn in F), Ob (Oboe), Kl. in B (Clarinet in B), Tpt. in B (Trumpet in B), Fgt/Bn (Fagott/Bassoon), Psn/Tr (Percussion/Trumpan), Wtr/Wdr (Woodwinds), M1/G1 (M1/G1), M2/G2 (M2/G2), J/B (J/B), Glock/Chimes (Glockenspiel/Chimes), Pk/Tim (Percussion/Timpani), and Gü (Glockenspiel). The Hr part has a complex melodic line with many sixteenth notes and some trills. The Vl. 1 and 2 parts have a similar melodic line. The other instruments are mostly silent, with some notes in the lower strings and woodwinds.

This page of a musical score, numbered 44, features a variety of instruments. The top section includes a Harp (Hr) with two staves. Below it are the Violin parts (Vl. 1 and Vl. 2), which have melodic lines with trills and slurs. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with sustained notes and chords. The Bass (B) part has a more active line. The rest of the score, including Flute (Fl), Horn in F (Hn. in F), Oboe (Ob), Clarinet in B (Kl. in B), Trumpet in B (Tpt. in B), Fagot/Bassoon (Fgt/Bn), Percussion/Timpani (Psn/Tr), Woodwinds/Wind Drums (Wtr/Wdr), M1/G1, M2/G2, J/B, Glockenspiel/Chimes (Glock/Chimes), Snare Drum/Tom (Pk/Tim), and Gong (Gü), are currently silent, indicated by horizontal lines on their respective staves.

56 *rall.*  $\text{♩} = 60$   $\text{♩} = 80$

The musical score for page 9, measures 56-65, is arranged in a standard orchestral format. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked *rall.* with a metronome marking of  $\text{♩} = 60$ , which changes to  $\text{♩} = 80$  at measure 64. The instruments and their parts are as follows:

- Hr:** Harp, rests throughout.
- VI. 1:** Violin I, rests until measure 64, then plays a melodic line.
- VI. 2:** Violin II, rests until measure 64, then plays a melodic line.
- Va:** Viola, rests until measure 64, then plays a melodic line.
- Vc:** Violoncello, rests until measure 64, then plays a melodic line.
- B:** Bass, rests until measure 64, then plays a melodic line.
- Fl:** Flute, rests until measure 64, then plays a melodic line.
- Hn. in F:** Horn in F, rests until measure 64, then plays a melodic line.
- Ob:** Oboe, rests throughout.
- Kl. in B:** Clarinet in B, rests throughout.
- Tpt. in B:** Trumpet in B, rests throughout.
- Fgt/Bn:** Trombone, rests throughout.
- Psn/Tr:** Percussion/Timpani, rests throughout.
- Wtr/Wdr:** Woodwinds, rests throughout.
- M1/G1:** Mute Trumpet 1/Gold Trumpet 1, rests throughout.
- M2/G2:** Mute Trumpet 2/Gold Trumpet 2, rests throughout.
- J/B:** Trombones, rests throughout.
- Glock/Chimes:** Glockenspiel/Chimes, rests throughout.
- Pk/Tim:** Snare Drum/Timpani, rests throughout.
- Gü:** Cymbals, rests throughout.

67

The musical score for page 10 begins at measure 67. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The instruments and their parts are as follows:

- Hr (Harp):** Features a complex rhythmic pattern in the left hand and a melodic line in the right hand.
- Vl. 1, Vl. 2, Va, Vc, B:** All string parts are currently silent, indicated by a horizontal line across the staff.
- Fl (Flute):** Plays a melodic line with grace notes and slurs.
- Hn. in F (Horn in F):** Silent.
- Ob (Oboe):** Silent.
- Kl. in B (Clarinet in B):** Silent.
- Tpt. in B (Trumpet in B):** Silent.
- Fgt/Bn (Fagot/Bassoon):** Silent.
- Psn/Tr (Percussion/Tramplon):** Silent.
- Wtr/Wdr (Woodwinds/Wind Drums):** Silent.
- M1/G1, M2/G2, J/B (Mandolins/Guitars, Jazzy Bass):** Silent.
- Glock/Chimes (Glockenspiel/Chimes):** Silent.
- Pk/Tim (Percussion/Timpani):** Silent.
- Gü (Gong):** Silent.

♩ = 136  
Tempo di Valse

74

Hr

Vl. 1

Vl. 2

Va

Vc

B

Fl

Hn. in F

Ob

Kl. in B

Tpt. in B

Fgt/Bn

Psn/Tr

Wtr/Wdr

M1/G1

M2/G2

J / B

Glock/  
Chimes

Pk/Tim

Gü

*mp*

*p*

83

Hr

Vl. 1

Vl. 2

Va

Vc

B

Fl

Hn. in F

Ob

Kl. in B

Tpt. in B

Fgt/Bn

Psn/Tr

Wtr/Wdr

M1/G1

M2/G2

J / B

Glock/  
Chimes

Pk/Tim

Gü

*pizz.*

*Arco*

Detailed description: This is a page of a musical score for page 83. The score is written for a large ensemble. The instruments listed on the left are: Hr (Harp), Vl. 1 and 2 (Violins), Va (Viola), Vc (Violoncello), B (Bass), Fl (Flute), Hn. in F (Horn in F), Ob (Oboe), Kl. in B (Clarinet in B), Tpt. in B (Trumpet in B), Fgt/Bn (Fagott/Bassoon), Psn/Tr (Percussion/Trapani), Wtr/Wdr (Woodwinds), M1/G1 (Music 1/Guitar 1), M2/G2 (Music 2/Guitar 2), J / B (Jazz/Bass), Glock/Chimes (Glockenspiel/Chimes), Pk/Tim (Percussion/Timpani), and Gü (Glockenspiel). The key signature is three sharps (F#, C#, G#). The Vl. 1 part starts with a *pizz.* (pizzicato) marking and later switches to *Arco* (arco). The Vc part has a steady eighth-note accompaniment. The B part has a steady quarter-note accompaniment. The other instruments are mostly silent, indicated by rests.

93

This page of a musical score, numbered 93, features a variety of instruments. The top section includes Hr (Harp), Vl. 1 and 2 (Violins), Va (Viola), Vc (Violoncello), and B (Bass). The middle section includes Fl (Flute), Hn. in F (Horn in F), Ob (Oboe), Kl. in B (Clarinet in B), Tpt. in B (Trumpet in B), Fgt/Bn (Fagott/Bassoon), Psn/Tr (Percussion/Trapani), Wtr/Wdr (Woodwinds), M1/G1 (M1/G1), M2/G2 (M2/G2), and J/B (J/B). The bottom section includes Glock/Chimes (Glockenspiel/Chimes), Pk/Tim (Percussion/Timpani), and Gü (Glockenspiel). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Hr part is silent. Vl. 1 and 2 have melodic lines with some slurs. Vc and B have rhythmic patterns. The rest of the instruments are silent.

This page contains the musical score for measures 103 through 112. The score is for a full orchestra and includes the following parts:

- Hr** (Harp): Two staves, both containing rests.
- Vl. 1** (Violin I): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vl. 2** (Violin II): Treble clef, playing a supporting line with chords and eighth notes.
- Va** (Viola): Bass clef, containing rests.
- Vc** (Violoncello): Bass clef, playing a steady eighth-note accompaniment.
- B** (Bass): Bass clef, playing a steady eighth-note accompaniment.
- Fl** (Flute): Treble clef, containing rests.
- Hn. in F** (Horn in F): Treble clef, containing rests.
- Ob** (Oboe): Treble clef, containing rests.
- Kl. in B** (Clarinet in B): Treble clef, containing rests.
- Tpt. in B** (Trumpet in B): Treble clef, containing rests.
- Fgt/Bn** (Fagott/Bassoon): Bass clef, containing rests.
- Psn/Tr** (Percussion/Tramplers): Bass clef, containing rests.
- Wtr/Wdr** (Woodwinds/Wind Drums): Treble clef, containing rests.
- M1/G1** (Mandolin/Guitar 1): Treble clef, containing rests.
- M2/G2** (Mandolin/Guitar 2): Treble clef, containing rests.
- J/B** (Jazz Bass): Treble clef, containing rests.
- Glock/Chimes** (Glockenspiel/Chimes): Two staves, both containing rests.
- Pk/Tim** (Percussion/Timpani): Bass clef, containing rests.
- Gü** (Gong): Two staves, both containing rests.

**Allegretto**  
Der Wasserfall / The Waterfall

113

Musical score for 'Allegretto' (Der Wasserfall / The Waterfall), page 15, starting at measure 113. The score includes staves for Hr, Vl. 1, Vl. 2, Va, Vc, B, Fl, Hn. in F, Ob, Kl. in B, Tpt. in B, Fgt/Bn, Psn/Tr, Wtr/Wdr, M1/G1, M2/G2, J/B, Glock/Chimes, Pk/Tim, and Gü.

120

Hr

Vl. 1

Vl. 2

Va

Vc

B

Fl

Hn. in F

Ob

Kl. in B

Tpt. in B

Fgt/Bn

Psn/Tr

Wtr/Wdr

M1/G1

M2/G2

J / B

Glock/  
Chimes

Pk/Tim

Gü

125

♩ = 130

The musical score for page 17, measures 125-130, is arranged in a standard orchestral format. The key signature is three sharps (F#, C#, G#) and the tempo is marked as quarter note = 130. The score includes parts for the following instruments:

- Hr** (Horn): Rests throughout.
- VI. 1, VI. 2** (Violins): Rests until measure 129, then play a melodic line starting on G5, marked *f cresc.*
- Va** (Viola): Rests until measure 129, then plays a melodic line starting on G4, marked *f cresc.*
- Vc** (Violoncello): Rests until measure 129, then plays a melodic line starting on G3, marked *f cresc.*
- B** (Bass): Rests until measure 129, then plays a melodic line starting on G2, marked *f cresc.*
- Fl** (Flute): Rests until measure 129, then plays a melodic line starting on G4, marked *f cresc.*
- Hn. in F** (Horn in F): Rests until measure 129, then plays a melodic line starting on G4, marked *f*.
- Ob** (Oboe): Rests until measure 129, then plays a melodic line starting on G4, marked *f*.
- Kl. in B** (Clarinet in B): Rests until measure 129, then plays a melodic line starting on G4, marked *f*.
- Tpt. in B** (Trumpet in B): Rests until measure 129, then plays a melodic line starting on G4, marked *f*.
- Fgt/Bn** (Fagott/Bassoon): Rests until measure 129, then plays a melodic line starting on G3, marked *f*.
- Psn/Tr** (Percussion/Tramplon): Rests until measure 129, then plays a melodic line starting on G2, marked *f cresc.*
- Wtr/Wdr** (Woodwinds): Rests throughout.
- M1/G1, M2/G2** (Mandolins/Guitars): Rests throughout.
- J/B** (Jazz/Bass): Rests throughout.
- Glock/Chimes** (Glockenspiel/Chimes): Rests throughout.
- Pk/Tim** (Percussion/Tam-tam): Rests until measure 129, then plays a melodic line starting on G2, marked *f*.
- Gü** (Gong): Rests throughout.

131

This page of a musical score, numbered 18 and starting at measure 131, features a variety of orchestral instruments. The woodwinds include Flute (Fl), Horn in F (Hn. in F), Oboe (Ob), Clarinet in B-flat (Kl. in B), Trumpet in B-flat (Tpt. in B), and Bassoon/Baritone (Fgt/Bn). The brass section consists of Trombone/Percussion (Psn/Tr) and a pair of Trumpets (M1/G1 and M2/G2). The strings are represented by Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va), Violoncello (Vc), and Bass (B). Percussion includes Glockenspiel/Chimes (Glock/Chimes), Snare Drum/Timpani (Pk/Tim), and Cymbals (Gü). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It includes dynamic markings such as *cresc.*, *f*, and *tr*, and features complex phrasing with slurs and ties across several measures.

139

Score for measures 139-146. The key signature is three sharps (F#, C#, G#). The score includes parts for Hr, Vl. 1, Vl. 2, Va, Vc, B, Fl, Hn. in F, Ob, Kl. in B, Tpt. in B, Fgt/Bn, Psn/Tr, Wtr/Wdr, M1/G1, M2/G2, J/B, Glock/Chimes, Pk/Tim, and Gü. Dynamics include *mf* and *f*. The Pk/Tim part includes *tr* markings.

147

This page of a musical score, numbered 20, covers measures 147 to 151. The score is for a full orchestra and is written in the key of D major (two sharps) and 4/4 time. The instruments and their parts are as follows:

- Hr (Harp):** Remains silent throughout the measures.
- VI. 1 (Violin I):** Plays a rhythmic eighth-note pattern.
- VI. 2 (Violin II):** Plays a rhythmic eighth-note pattern.
- Va (Viola):** Remains silent throughout the measures.
- Vc (Violoncello):** Plays a melodic line with a long slur across measures 148 and 149.
- B (Bass):** Plays a melodic line with a long slur across measures 148 and 149.
- Fl (Flute):** Plays a rhythmic eighth-note pattern.
- Hn. in F (Horn in F):** Plays a melodic line with a long slur across measures 148 and 149.
- Ob (Oboe):** Remains silent throughout the measures.
- Kl. in B (Clarinet in B):** Remains silent throughout the measures.
- Tpt. in B (Trumpet in B):** Remains silent throughout the measures.
- Fgt/Bn (Fagott/Bassoon):** Plays a melodic line with a long slur across measures 148 and 149.
- Psn/Tr (Percussion/Tramplers):** Remains silent throughout the measures.
- Wtr/Wdr (Woodwinds):** Remains silent throughout the measures.
- M1/G1 (Musician 1/Guitar 1):** Remains silent throughout the measures.
- M2/G2 (Musician 2/Guitar 2):** Remains silent throughout the measures.
- J / B (Jazz/Bass):** Remains silent throughout the measures.
- Glock/Chimes (Glockenspiel/Chimes):** Remains silent throughout the measures.
- Pk/Tim (Percussion/Timpani):** Remains silent throughout the measures.
- Gü (Gong):** Remains silent throughout the measures.

Dynamic markings include *f* (forte) in measures 148 and 149. The score is presented in a standard orchestral layout with staves for each instrument and a grand staff for the Glockenspiel/Chimes.

152

Musical score for orchestra, page 21, starting at measure 152. The score includes parts for Hr, Vl. 1, Vl. 2, Va, Vc, B, Fl, Hn. in F, Ob, Kl. in B, Tpt. in B, Fgt/Bn, Psn/Tr, Wtr/Wdr, M1/G1, M2/G2, J/B, Glock/Chimes, Pk/Tim, and Gü. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various musical notations including rests, notes, beams, and dynamic markings such as *f*.

This page of a musical score, numbered 22 and starting at measure 157, features a variety of instruments. The woodwinds include Flute (Fl), Horn in F (Hn. in F), Oboe (Ob), Clarinet in B (Kl. in B), Trumpet in B (Tpt. in B), Bassoon (Fgt/Bn), and Percussion (Psn/Tr). The strings consist of Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Va), Violoncello (Vc), and Double Bass (B). The percussion section includes Glockenspiel/Chimes (Glock/Chimes), Snare Drum/Tom (Pk/Tim), and Gong (Gü). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play melodic and harmonic lines, while the percussion instruments provide rhythmic accompaniment. The page contains 15 measures of music.

162

This page contains the musical score for measures 162 through 166. The score is written for a full orchestra and includes the following parts:

- Hr** (Harp): Two staves, both with rests.
- VI. 1** (Violin I): Treble clef, starting with a sixteenth-note pattern, followed by a half note and a quarter note.
- VI. 2** (Violin II): Treble clef, starting with a sixteenth-note pattern, followed by a half note and a quarter note.
- Va** (Viola): Bass clef, starting with a half note, followed by a sixteenth-note pattern.
- Vc** (Violoncello): Bass clef, starting with a half note, followed by a sixteenth-note pattern.
- B** (Bass): Bass clef, with rests.
- Fl** (Flute): Treble clef, starting with a sixteenth-note pattern, followed by a half note and a quarter note.
- Hn. in F** (Horn in F): Treble clef, with rests.
- Ob** (Oboe): Treble clef, with rests.
- Kl. in B** (Clarinet in B): Treble clef, with rests.
- Tpt. in B** (Trumpet in B): Treble clef, with rests.
- Fgt/Bn** (Fagott/Bassoon): Bass clef, starting with a half note, followed by a sixteenth-note pattern.
- Psn/Tr** (Percussion/Tramplers): Bass clef, starting with a half note, followed by a sixteenth-note pattern.
- Wtr/Wdr** (Woodwinds): Treble clef, with rests.
- M1/G1** (Musician 1/Guitar 1): Treble clef, with rests.
- M2/G2** (Musician 2/Guitar 2): Treble clef, with rests.
- J / B** (Jazz/Bass): Treble clef, with rests.
- Glock/Chimes** (Glockenspiel/Chimes): Two staves, both with rests.
- Pk/Tim** (Percussion/Timpani): Bass clef, with rests.
- Gü** (Glockenspiel): Percussion line, with rests.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).

167

This page of a musical score contains measures 167 through 171. The score is for a full orchestra and includes the following parts: Hr (Harp), VI. 1 and VI. 2 (Violins), Va (Viola), Vc (Violoncello), B (Bass), Fl (Flute), Hn. in F (Horn in F), Ob (Oboe), Kl. in B (Clarinet in B), Tpt. in B (Trumpet in B), Fgt/Bn (Fagott/Bassoon), Psn/Tr (Percussion/Tramplers), Wtr/Wdr (Woodwinds), M1/G1 (Mandolin/Guitar 1), M2/G2 (Mandolin/Guitar 2), J/B (Jazz/Bass), Glock/Chimes (Glockenspiel/Chimes), Pk/Tim (Percussion/Timpani), and Gü (Gong). The key signature is three sharps (F#, C#, G#). The Vc part begins with a *mf* dynamic marking. The B part has a *mp* marking. The Hn. in F part has a *mf* marking. The Tpt. in B part has a *mf* marking. The Fgt/Bn part has a *mf* marking. The score features various musical notations including rests, notes, slurs, and dynamic markings.

172

Adagio

This page contains the musical score for measures 172 through 175 of a piece in Adagio. The score is for a full orchestra and includes the following parts:

- Hr** (Harp): Two staves, both with rests.
- VI. 1** (Violin I): Treble clef, playing a half note G4, tied to the next measure.
- VI. 2** (Violin II): Treble clef, playing a half note G4, tied to the next measure.
- Va** (Viola): Bass clef, playing a half note G3, tied to the next measure.
- Vc** (Violoncello): Bass clef, playing a half note G2, tied to the next measure.
- B** (Bass): Bass clef, playing a half note G1, tied to the next measure.
- Fl** (Flute): Treble clef, playing eighth notes G4, A4, B4, C5, with rests.
- Hn. in F** (Horn in F): Treble clef, playing a half note G4, tied to the next measure.
- Ob** (Oboe): Treble clef, playing eighth notes G4, A4, B4, C5, with rests.
- Kl. in B** (Clarinet in B): Treble clef, playing eighth notes G4, A4, B4, C5, with rests.
- Tpt. in B** (Trumpet in B): Treble clef, playing a half note G4, tied to the next measure.
- Fgt/Bn** (Fagott/Bassoon): Bass clef, playing eighth notes G3, A3, B3, C4, with rests.
- Psn/Tr** (Percussion/Tramplers): Bass clef, with rests.
- Wtr/Wdr** (Woodwinds): Treble clef, with rests.
- M1/G1** (Mandolin/Guitar 1): Treble clef, with rests.
- M2/G2** (Mandolin/Guitar 2): Treble clef, with rests.
- J / B** (Jazz/Bass): Treble clef, with rests.
- Glock/Chimes** (Glockenspiel/Chimes): Two staves, both with rests.
- Pk/Tim** (Percussion/Timpani): Bass clef, with rests.
- Gü** (Glockenspiel): Treble clef, with rests.

The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked Adagio. The measures are numbered 172, 173, 174, and 175. The time signature changes from 4/4 to 3/4 in measure 174 and back to 4/4 in measure 175.

179 Am See / By the Lake

Hr  
 Vl. 1  
 Vl. 2  
 Va  
 Vc  
 B  
 Fl  
 Hn. in F  
 Ob  
 Kl. in B  
 Tpt. in B  
 Fgt/Bn  
 Psn/Tr  
 Wtr/Wdr  
 M1/G1  
 M2/G2  
 J / B  
 Glock/  
 Chimes  
 Pk/Tim  
 Gü

*p*  
*p*  
*p*  
*p*

Die Feen / The Fairies  
 Tutti  
 Ah ...  
 Tutti  
 D: Still ist der See im Mondlicht. Wir sind die Feen und lieben dich! Ah...  
 ENG: Still is the lake by night blue. We are the fairies and love you! Tutti  
 Ah...

188

Hr  
 Vl. 1  
 Vl. 2  
 Va  
 Vc  
 B  
 Fl  
 Hn. in F  
 Ob  
 Kl. in B  
 Tpt. in B  
 Fgt/Bn  
 Psn/Tr  
 Wtr/Wdr  
 M1/G1  
 M2/G2  
 J / B  
 Glock/  
Chimes  
 Pk/Tim  
 Gü

*mf* *mf* *mp* *ppp* *ppp* *ppp* *ppp* *ppp* *f* *f* *f* *pp*

1-2 Kinder: Eulengeräusch  
 1-2 kids: sound of owls

199

This page contains the musical score for measures 199 through 208. The score is written for a full orchestra and includes the following parts:

- Hr** (Harp): Two staves, both containing rests.
- VI. 1** (Violin I): Treble clef, featuring a melodic line with slurs and accents.
- VI. 2** (Violin II): Treble clef, featuring a melodic line with slurs and accents.
- Va** (Viola): Bass clef, featuring a melodic line with slurs and accents.
- Vc** (Violoncello): Bass clef, featuring a melodic line with slurs and accents.
- B** (Bass): Bass clef, featuring a melodic line with slurs and accents. A *pp* dynamic marking is present.
- Fl** (Flute): Treble clef, containing rests.
- Hn. in F** (Horn in F): Treble clef, containing rests.
- Ob** (Oboe): Treble clef, containing rests.
- Kl. in B** (Clarinet in B): Treble clef, containing rests.
- Tpt. in B** (Trumpet in B): Treble clef, containing rests.
- Fgt/Bn** (Fagott/Bassoon): Bass clef, containing rests.
- Psn/Tr** (Percussion/Tramplers): Bass clef, containing rests.
- Wtr/Wdr** (Woodwinds): Treble clef, containing rests.
- M1/G1** (Mandolin/Guitar 1): Treble clef, containing rests.
- M2/G2** (Mandolin/Guitar 2): Treble clef, containing rests.
- J / B** (Jazz Bass): Treble clef, containing rests.
- Glock/Chimes** (Glockenspiel/Chimes): Two staves, both containing rests.
- Pk/Tim** (Percussion/Timpani): Bass clef, containing rests.
- Gü** (Gong): Percussion staff, containing rests.

The score is in the key of A major (three sharps) and 4/4 time. The first measure (199) begins with a *pp* dynamic marking. The strings play a melodic line with slurs and accents, while the rest of the orchestra is silent.

212

rit. - - -

Musical score for orchestra, measures 212-219. The score includes parts for Hr, Vl. 1, Vl. 2, Va, Vc, B, Fl, Hn. in F, Ob, Kl. in B, Tpt. in B, Fgt/Bn, Psn/Tr, Wtr/Wdr, M1/G1, M2/G2, J/B, Glock/Chimes, Pk/Tim, and Gü. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo marking is *rit. - - -*. Dynamics include *mf* and *p*. The score shows various musical notations such as rests, notes, and slurs.

225

This page contains the musical score for measures 225 through 234 of an orchestral piece. The score is written for a full orchestra and includes the following parts:

- Hr** (Harp): Two staves, both containing whole rests.
- VI. 1** (Violin I): Treble clef, starting with a whole rest in measure 225, then playing a melodic line from measure 226 onwards, marked *mf*.
- VI. 2** (Violin II): Treble clef, playing a melodic line from measure 225 onwards.
- Va** (Viola): Bass clef, playing a melodic line from measure 225 onwards.
- Vc** (Violoncello): Bass clef, containing whole rests throughout the page.
- B** (Bass): Bass clef, playing a melodic line from measure 225 onwards, marked *mp*.
- Fl** (Flute): Treble clef, playing a melodic line from measure 225 onwards.
- Hn. in F** (Horn in F): Treble clef, containing whole rests until measure 233, then playing a melodic line marked *mp*.
- Ob** (Oboe): Treble clef, playing a melodic line from measure 225 onwards.
- Kl. in B** (Clarinet in B): Treble clef, playing a melodic line from measure 225 onwards.
- Tpt. in B** (Trumpet in B): Treble clef, containing whole rests until measure 233, then playing a melodic line marked *mp*.
- Fgt/Bn** (Fagott/Bassoon): Bass clef, playing a melodic line from measure 225 onwards, marked *mp*.
- Psn/Tr** (Percussion/Tramplers): Bass clef, containing whole rests throughout the page.
- Wtr/Wdr** (Woodwinds): Treble clef, containing whole rests throughout the page.
- M1/G1** (Mandolin/Guitar 1): Treble clef, containing whole rests throughout the page.
- M2/G2** (Mandolin/Guitar 2): Treble clef, containing whole rests throughout the page.
- J / B** (Jazz Bass): Treble clef, containing whole rests throughout the page.
- Glock/Chimes** (Glockenspiel/Chimes): Two staves, both containing whole rests throughout the page.
- Pk/Tim** (Percussion/Timpani): Bass clef, containing whole rests throughout the page.
- Gü** (Gong): Percussion staff, containing whole rests throughout the page.

239

This page of a musical score, page 31, contains measures 239 through 248. The score is for a full orchestra and is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The instruments and their parts are as follows:

- Hr (Harp):** Two staves, both containing whole rests throughout the page.
- VI. 1 (Violin I):** Treble clef, featuring a melodic line with slurs and accents.
- VI. 2 (Violin II):** Treble clef, featuring a melodic line with slurs and accents.
- Va (Viola):** Bass clef, featuring a melodic line with slurs and accents.
- Vc (Violoncello):** Bass clef, featuring a melodic line with slurs and accents.
- B (Bass):** Bass clef, featuring a melodic line with slurs and accents.
- Fl (Flute):** Treble clef, featuring a melodic line with slurs and accents.
- Hn. in F (Horn in F):** Treble clef, featuring a melodic line with slurs and accents. A dynamic marking of *mf* is present.
- Ob (Oboe):** Treble clef, featuring a melodic line with slurs and accents. A dynamic marking of *mp* is present.
- Kl. in B (Clarinet in B):** Bass clef, featuring a melodic line with slurs and accents.
- Tpt. in B (Trumpet in B):** Treble clef, featuring a melodic line with slurs and accents.
- Fgt/Bn (Fagott/Bassoon):** Bass clef, featuring a melodic line with slurs and accents.
- Psn/Tr (Percussion/Tramplers):** Bass clef, featuring a melodic line with slurs and accents.
- Wtr/Wdr (Woodwinds):** Treble clef, featuring a melodic line with slurs and accents.
- M1/G1 (Mute 1/Guitar 1):** Treble clef, featuring a melodic line with slurs and accents.
- M2/G2 (Mute 2/Guitar 2):** Treble clef, featuring a melodic line with slurs and accents.
- J / B (Jazz/Bass):** Treble clef, featuring a melodic line with slurs and accents.
- Glock/Chimes (Glockenspiel/Chimes):** Two staves, both containing whole rests throughout the page.
- Pk/Tim (Percussion/Timpani):** Bass clef, featuring a melodic line with slurs and accents.
- Gü (Gong):** Two staves, both containing whole rests throughout the page.

Adagio  
Der Fluss / The River

255

♩ = 80

This page contains the musical score for the Adagio 'Der Fluss / The River', starting at measure 255. The score is written for a full orchestra and includes the following parts:

- Hr (Harp):** Features a melodic line in the right hand and a sustained bass line in the left hand.
- VI. 1 (Violin I):** Plays a sustained note.
- VI. 2 (Violin II):** Plays a sustained note.
- Va (Viola):** Plays a sustained note.
- Vc (Violoncello):** Plays a sustained note.
- B (Bass):** Plays a sustained note.
- Fl (Flute):** Plays a sustained note.
- Hn. in F (Horn in F):** Plays a sustained note.
- Ob (Oboe):** Plays a sustained note.
- Kl. in B (Clarinet in B):** Plays a sustained note.
- Tpt. in B (Trumpet in B):** Plays a sustained note.
- Fgt/Bn (Fagott/Bassoon):** Plays a sustained note.
- Psn/Tr (Posaune/Trumpet):** Plays a sustained note.
- Wtr/Wdr (Woodwinds):** Includes parts for Flute, Oboe, Clarinet, and Bassoon, all playing sustained notes.
- M1/G1 (M1/G1):** Plays a sustained note.
- M2/G2 (M2/G2):** Plays a sustained note.
- J / B (J / B):** Plays a sustained note.
- Glock/Chimes (Glockenspiel/Chimes):** Consists of two staves, both playing sustained notes.
- Pk/Tim (Percussion/Timpani):** Plays a sustained note.
- Gü (Glockenspiel):** Plays a sustained note.

The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked Adagio with a metronome marking of 80 beats per minute.

262

This page contains a musical score for measures 262 through 267. The score is written for a piano and a full orchestra. The piano part (Hr) is in the top staff, featuring a complex melodic line with many accidentals and a prominent trill in the second measure. The orchestral parts are arranged in a standard symphonic layout, including Violins I and II, Viola, Violoncello, Bass, Flute, Horn in F, Oboe, Clarinet in B, Trumpet in B, Fagot/Bassoon, Percussion (Psn/Tr), Woodwinds (Wtr/Wdr), M1/G1, M2/G2, J/B, Glock/Chimes, Pk/Tim, and Gü.

The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. The piano part begins with a series of sixteenth-note runs, followed by a trill on a dotted quarter note in the second measure. The rest of the piano part consists of a series of eighth-note patterns. The orchestral parts are mostly silent, indicated by a horizontal line with a bar across the staff.

268

Hr

VI. 1

VI. 2

Va

Vc

B

Fl

Hn. in F

Ob

Kl. in B

Tpt. in B

Fgt/Bn

Psn/Tr

Wtr/Wdr

M1/G1

M2/G2

J / B

Glock/  
Chimes

Pk/Tim

Gü

*mp*

*p*

*p*

*mp*

*mf*

*mf*

D: Wer ich bi - n und wa - - r, Wo mein Ur - sprung, mein Zie - -  
 ENG: Like a ri - ver flow - - s, So my li - fe un - fol - -

Ah...

Ah...

Ah...

276

Hr

VI. 1

VI. 2

Va

Vc

B

Fl

Hn. in F

Ob

Kl. in B

Tpt. in B

Fgt/Bn

Psn/Tr

Wtr/Wdr

M1/G1

M2/G2

J / B

Glock/  
Chimes

Pk/Tim

Gü

l, Liegt im gro - ßen O - ze - a - n. Aus der  
ds, as one stream of Love di - vi - ne; In God's

Hr  
 Vl. 1  
 Vl. 2  
 Va  
 Vc  
 B  
 Fl  
 Hn. in F  
 Ob  
 Kl. in B  
 Tpt. in B  
 Fgt/Bn  
 Psn/Tr  
 Wtr/Wdr  
 M1/G1  
 M2/G2  
 J / B  
 Glock/  
 Chimes  
 Pk/Tim  
 Gü

Ein - heit ich fie - l, Brüc-ken, Schluch-ten ich sa - h, Fließ nun dort  
 shim - mer-ing Li - ght, Joined by A - n-gel's fli - ght, I keep dan -

294

Hr  
 Vl. 1  
 Vl. 2  
 Va  
 Vc  
 B  
 Fl  
 Hn. in F  
 Ob  
 Kl. in B  
 Tpt. in B  
 Fgt/Bn  
 Psn/Tr  
 Wtr/Wdr  
 M1/G1  
 M2/G2  
 J/B  
 Glock/  
Chimes  
 Pk/Tim  
 Gü

zu - rück wo al - les be - ga - - zu - nn. Im Her - zen füh - le ich das  
 cing with the ti - des of ti - - me. I feel Gods po - w - e - r in

305

Hr

Vl. 1

Vl. 2

Va

Vc

B

Fl

Hn. in F

Ob

Kl. in B

Tpt. in B

Fgt/Bn

Psn/Tr

Wtr/Wdr

Lic - cht, Das aus den Grü-n-de - n der Un - end - lich - keit bri - cht.  
 m - e, grow-ing like flo-w-er - s from source to the se - a!

M1/G1

M2/G2

J / B

Glock/  
Chimes

Pk/Tim

Gü

316

Hr

VI. 1

VI. 2

Va

Vc

B

Fl

Hn. in F

Ob

Kl. in B

Tpt. in B

Fgt/Bn

Psn/Tr

Wtr/Wdr

M1/G1

M2/G2

J / B

Glock/  
Chimes

Pk/Tim

Gü

Durch die Stil - le er - spü - - - rt, Fin-det Ruh' was mich rüh - - - rt, Oh - ne  
 Mirro-ring star - s at ni - - - ght, and the clou - ds by li - - - ght, Waves of

*f*

*f*

*mf*

325

Hr

Vl. 1

Vl. 2

Va

Vc

B

Fl

Hn. in F

Ob

Kl. in B

Tpt. in B

Fgt/Bn

Psn/Tr

Wtr/Wdr

Furcht fließ ich ans Me - - er, von do-rt komm ich her!  
 com - fort bring me ho - - me, Where tru-ly I be - long!

M1/G1

M2/G2

J / B

Glock/  
Chimes

Pk/Tim

Gü

334

This page of a musical score, numbered 41, contains measures 334 through 341. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Hr (Harp):** Features a melodic line in the right hand and a bass line in the left hand.
- Vl. 1 (Violin I):** Plays a melodic line with various articulations.
- Vl. 2 (Violin II):** Plays a similar melodic line to the first violin.
- Va (Viola):** Provides harmonic support with sustained notes and moving lines.
- Vc (Violoncello):** Plays a steady bass line with eighth-note patterns.
- B (Bass):** Provides a solid harmonic foundation with sustained notes.
- Fl (Flute):** Plays a melodic line, often mirroring the violin parts.
- Hn. in F (Horn in F):** Provides harmonic support with sustained notes.
- Ob (Oboe):** Remains silent throughout these measures.
- Kl. in B (Clarinet in B):** Plays a melodic line with eighth-note patterns.
- Tpt. in B (Trumpet in B):** Plays a melodic line with eighth-note patterns.
- Fgt/Bn (Fagott/Bassoon):** Provides harmonic support with sustained notes.
- Psn/Tr (Percussion/Trumpan):** Provides a steady bass line with quarter notes.
- Wtr/Wdr (Woodwinds/Wind Drums):** Remains silent.
- M1/G1 (Mellophone 1/Gong 1):** Remains silent.
- M2/G2 (Mellophone 2/Gong 2):** Remains silent.
- J/B (Jazz/Brass):** Remains silent.
- Glock/Chimes (Glockenspiel/Chimes):** Remains silent.
- Pk/Tim (Percussion/Timpani):** Remains silent.
- Gü (Gong):** Remains silent.

343

This page of a musical score contains measures 343 through 348. The score is for a full orchestra and includes the following parts: Hr (Harp), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Va (Viola), Vc (Violoncello), B (Bass), Fl (Flute), Hn. in F (Horn in F), Ob (Oboe), Kl. in B (Clarinet in B), Tpt. in B (Trumpet in B), Fgt/Bn (Fagott/Bassoon), Psn/Tr (Percussion/Tramplers), Wtr/Wdr (Woodwinds), M1/G1 (M1/G1), M2/G2 (M2/G2), J/B (J/B), Glock/Chimes (Glockenspiel/Chimes), Pk/Tim (Percussion/Timpani), and Gü (Gümmel). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various musical notations including rests, notes, beams, slurs, and dynamic markings such as *mf* (mezzo-forte) for the Clarinet in B in measure 348. The Harp part in measure 348 shows a complex chordal texture with multiple notes beamed together.

350

This page of a musical score, numbered 43, begins at measure 350. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Hr (Harp):** Features a melodic line in the right hand and a bass line in the left hand, with some chords and rests.
- Vl. 1 (Violin I):** Plays a melodic line with long, sweeping phrases.
- Vl. 2 (Violin II):** Provides a rhythmic accompaniment with eighth and sixteenth notes.
- Va (Viola):** Plays a melodic line similar to the Violin I part.
- Vc (Violoncello):** Provides a steady bass line with eighth notes.
- B (Bass):** Provides a steady bass line with half notes.
- Fl (Flute):** Plays a melodic line with some grace notes.
- Hn. in F (Horn in F):** Plays a melodic line with long phrases.
- Ob (Oboe):** Plays a melodic line with some grace notes.
- Kl. in B (Clarinet in B):** Provides a rhythmic accompaniment with eighth notes.
- Tpt. in B (Trumpet in B):** Provides a rhythmic accompaniment with eighth notes.
- Fgt/Bn (Fagott/Bassoon):** Provides a rhythmic accompaniment with eighth notes.
- Psn/Tr (Percussion/Tramplon):** Provides a rhythmic accompaniment with eighth notes.
- Wtr/Wdr (Woodwinds):** A group of staves for woodwinds, currently showing rests.
- M1/G1 (M1/G1):** A staff for a woodwind instrument, currently showing rests.
- M2/G2 (M2/G2):** A staff for a woodwind instrument, currently showing rests.
- J/B (J/B):** A staff for a woodwind instrument, currently showing rests.
- Glock/Chimes (Glockenspiel/Chimes):** A group of staves for Glockenspiel and Chimes, currently showing rests.
- Pk/Tim (Percussion/Tambores):** A staff for Percussion and Tambores, currently showing rests.
- Gü (Gümmel):** A staff for Gümmel, currently showing rests.

360

This page of a musical score, numbered 44, covers measures 360 to 369. The score is arranged in a standard orchestral format with the following parts:

- Hr (Harp):** Features a melodic line in the right hand and a supporting bass line in the left hand, with some arpeggiated chords.
- Vl. 1 & 2 (Violins):** Violin 1 has a melodic line with some slurs, while Violin 2 provides a rhythmic accompaniment.
- Va (Viola):** Provides a steady accompaniment with eighth notes.
- Vc (Violoncello) & B (Bass):** Both play a consistent eighth-note accompaniment.
- Fl (Flute):** Features a melodic line with several slurs.
- Hn. in F (Horn in F):** Plays a melodic line with slurs.
- Ob (Oboe):** Plays a melodic line with slurs.
- Kl. in B (Clarinet in B):** Plays a melodic line with slurs.
- Tpt. in B (Trumpet in B):** Plays a melodic line with slurs.
- Fgt/Bn (Fagott/Bassoon):** Provides a steady accompaniment.
- Psn/Tr (Percussion/Tramplers):** Provides a steady accompaniment.
- Wtr/Wdr (Woodwinds):** This section includes staves for M1/G1 (Music 1/Guitar 1), M2/G2 (Music 2/Guitar 2), and J/B (Jazz/Bass), all of which are currently silent.
- Glock/Chimes (Glockenspiel/Chimes):** This section is currently silent.
- Pk/Tim (Percussion/Timpani):** This section is currently silent.
- Gü (Glockenspiel):** This section is currently silent.

369

This page of a musical score, numbered 45, contains measures 369 through 378. The score is arranged in a standard orchestral format with the following parts:

- Hr** (Harp): Two staves, both containing rests.
- Vl. 1** (Violin I): Treble clef, playing a melodic line with slurs.
- Vl. 2** (Violin II): Treble clef, playing a melodic line with slurs.
- Va** (Viola): Bass clef, playing a melodic line with slurs.
- Vc** (Violoncello): Bass clef, playing a rhythmic accompaniment of eighth notes.
- B** (Bass): Bass clef, playing a melodic line with slurs.
- Fl** (Flute): Treble clef, playing a melodic line with slurs.
- Hn. in F** (Horn in F): Treble clef, playing a melodic line with slurs.
- Ob** (Oboe): Treble clef, playing a melodic line with slurs.
- Kl. in B** (Clarinet in B): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tpt. in B** (Trumpet in B): Treble clef, playing a melodic line with slurs.
- Fgt/Bn** (Fagott/Bassoon): Bass clef, playing a melodic line with slurs.
- Psn/Tr** (Percussion/Tramplers): Bass clef, playing a melodic line with slurs.
- Wtr/Wdr** (Woodwinds): Treble clef, containing rests.
- M1/G1** (M1/G1): Treble clef, containing rests.
- M2/G2** (M2/G2): Treble clef, containing rests.
- J/B** (J/B): Treble clef, containing rests.
- Glock/Chimes** (Glockenspiel/Chimes): Two staves, both containing rests.
- Pk/Tim** (Percussion/Timpani): Bass clef, containing rests.
- Gü** (Güldenbecken): Two staves, both containing rests.

This page contains the musical score for measures 380 through 387. The score is written for a full orchestra and includes the following parts:

- Hr** (Harp): Treble clef, playing chords and arpeggios.
- VI. 1** (Violin I): Treble clef, playing a melodic line with slurs.
- VI. 2** (Violin II): Treble clef, playing a melodic line with slurs.
- Va** (Viola): Bass clef, playing a melodic line with slurs.
- Vc** (Violoncello): Bass clef, playing a rhythmic accompaniment of eighth notes.
- B** (Bass): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Fl** (Flute): Treble clef, playing a melodic line with slurs.
- Hn. in F** (Horn in F): Treble clef, playing a melodic line with slurs.
- Ob** (Oboe): Treble clef, playing a melodic line with slurs.
- Kl. in B** (Clarinet in B): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tpt. in B** (Trumpet in B): Treble clef, playing a melodic line with slurs.
- Fgt/Bn** (Fagott/Bassoon): Bass clef, playing a melodic line with slurs.
- Psn/Tr** (Percussion/Tramplers): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Wtr/Wdr** (Woodwinds): Treble clef, rests.
- M1/G1** (Mandolin/Guitar 1): Treble clef, rests.
- M2/G2** (Mandolin/Guitar 2): Treble clef, rests.
- J / B** (Jazz Bass): Treble clef, rests.
- Glock/Chimes** (Glockenspiel/Chimes): Treble clef, rests.
- Pk/Tim** (Percussion/Timpani): Bass clef, rests.
- Gü** (Gong): Percussion, rests.

The score is in the key of D major (two sharps) and 4/4 time. The music features a mix of melodic lines and rhythmic accompaniment, with many notes beamed together and slurred.

388

This page contains a musical score for measures 388 through 395. The score is written for a full orchestra and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Hr (Harp):** Treble clef, playing a melodic line with some grace notes.
- VI. 1 (Violin I):** Treble clef, playing a melodic line with slurs.
- VI. 2 (Violin II):** Treble clef, playing a melodic line with slurs.
- Va (Viola):** Bass clef, playing a melodic line with slurs.
- Vc (Violoncello):** Bass clef, playing a melodic line with slurs.
- B (Bass):** Bass clef, playing a melodic line with slurs.
- Fl (Flute):** Treble clef, playing a melodic line with slurs.
- Hn. in F (Horn in F):** Treble clef, playing a melodic line with slurs.
- Ob (Oboe):** Treble clef, playing a melodic line with slurs.
- Kl. in B (Clarinet in B):** Treble clef, playing a melodic line with slurs.
- Tpt. in B (Trumpet in B):** Treble clef, playing a melodic line with slurs.
- Fgt/Bn (Fagott/Bassoon):** Bass clef, playing a melodic line with slurs.
- Psn/Tr (Percussion/Tramplers):** Bass clef, playing a melodic line with slurs.
- Wtr/Wdr (Woodwinds):** Treble clef, mostly silent.
- M1/G1 (Mute 1/Guitar 1):** Treble clef, mostly silent.
- M2/G2 (Mute 2/Guitar 2):** Treble clef, mostly silent.
- J / B (Jazz/Bass):** Treble clef, mostly silent.
- Glock/Chimes (Glockenspiel/Chimes):** Treble clef, mostly silent.
- Pk/Tim (Percussion/Timpani):** Bass clef, mostly silent.
- Gü (Gong):** Percussion line, mostly silent.

397 **Adagio** Das Moor/The Marsh

The score is for a piece titled "Das Moor/The Marsh" (The Marsh) in Adagio tempo, starting at rehearsal mark 397. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instrumentation includes:

- Hr (Harp):** Features a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Vl. 1 (Violin 1):** Plays a sustained chord with a long note value.
- Vl. 2 (Violin 2):** Plays a sustained chord, marked *pp*.
- Va (Viola):** Plays a sustained chord, marked *pp*.
- Vc (Violoncello):** Plays a sustained chord, marked *pp*.
- B (Bass):** Provides a rhythmic accompaniment of eighth notes, marked *pp*.
- Fl (Flute):** Remains silent.
- Hn. in F (Horn in F):** Remains silent.
- Ob (Oboe):** Remains silent.
- Kl. in B (Clarinet in B):** Remains silent.
- Tpt. in B (Trumpet in B):** Remains silent.
- Fgt/Bn (Fagott/Bassoon):** Remains silent.
- Psn/Tr (Percussion/Tramplon):** Remains silent.
- Wtr/Wdr (Woodwinds):** Remains silent.
- M1/G1 (M1/G1):** Remains silent.
- M2/G2 (M2/G2):** Remains silent.
- J / B (J / B):** Remains silent.
- Glock/Chimes (Glockenspiel/Chimes):** Remains silent.
- Pk/Tim (Percussion/Timpani):** Remains silent.
- Gü (Glockenspiel):** Remains silent.

403

The image shows a page of a musical score for orchestra, page 49, starting at measure 403. The score is written for a variety of instruments, including strings, woodwinds, brass, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed on the left are: Hr (Harp), VI. 1 (Violin 1), VI. 2 (Violin 2), Va (Viola), Vc (Violoncello), B (Bass), Fl (Flute), Hn. in F (Horn in F), Ob (Oboe), Kl. in B (Clarinet in B), Tpt. in B (Trumpet in B), Fgt/Bn (Fagott/Bassoon), Psn/Tr (Percussion/Tramplon), Wtr/Wdr (Wasser/Wasserorgel), M1/G1 (M1/G1), M2/G2 (M2/G2), J/B (Jazz/Bass), Glock/Chimes (Glockenspiel/Chimes), Pk/Tim (Percussion/Tamtam), and Gü (Glockenspiel). The score is divided into two measures. The first measure shows the beginning of the piece, with the harp playing a chord and the bass playing a rhythmic pattern. The second measure shows a continuation of the bass line and the violin 1 and 2 playing a melodic line. The rest of the instruments are silent in this section.

405

This page contains the musical score for measures 405, 406, and 407. The score is written for a full orchestra and includes the following parts:

- Hr (Harp):** Features a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- VI. 1 (Violin I):** Plays a rapid sixteenth-note pattern in the first measure, followed by sustained chords in the second and third measures.
- VI. 2 (Violin II):** Remains silent throughout these measures.
- Va (Viola):** Remains silent throughout these measures.
- Vc (Violoncello):** Plays a rapid sixteenth-note pattern in the first measure, followed by sustained chords in the second and third measures.
- B (Bass):** Plays a steady eighth-note accompaniment throughout the three measures.
- Fl (Flute):** Remains silent throughout these measures.
- Hn. in F (Horn in F):** Remains silent throughout these measures.
- Ob (Oboe):** Remains silent throughout these measures.
- Kl. in B (Clarinet in B):** Remains silent throughout these measures.
- Tpt. in B (Trumpet in B):** Remains silent throughout these measures.
- Fgt/Bn (Fagott/Bassoon):** Remains silent throughout these measures.
- Psn/Tr (Posaune/Trumpet):** Remains silent throughout these measures.
- Wtr/Wdr (Woodwinds):** This section includes staves for Flute, Oboe, Clarinet in B, and Bassoon, all of which remain silent.
- M1/G1 (Mellophone/Gong 1):** Remains silent throughout these measures.
- M2/G2 (Mellophone/Gong 2):** Remains silent throughout these measures.
- J / B (Jazz/Bass):** Remains silent throughout these measures.
- Glock/Chimes (Glockenspiel/Chimes):** Remains silent throughout these measures.
- Pk/Tim (Percussion/Timpani):** Remains silent throughout these measures.
- Gü (Gong):** Remains silent throughout these measures.

408

The image shows a page of a musical score for orchestra, page 51, starting at measure 408. The score is written for a variety of instruments, including strings, woodwinds, brass, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures. The first measure contains several rests for most instruments, with some activity in the Harp (Hr), Violin 1 (VI. 1), and Cello (Vc). The second measure features a dense texture with rapid sixteenth-note passages in the Violin 1 (VI. 1) and Cello (Vc) parts, and a steady eighth-note accompaniment in the Bass (B). The rest of the orchestra is mostly silent in this section.

Instrument parts shown:

- Hr
- VI. 1
- VI. 2
- Va
- Vc
- B
- Fl
- Hn. in F
- Ob
- Kl. in B
- Tpt. in B
- Fgt/Bn
- Psn/Tr
- Wtr/Wdr
- M1/G1
- M2/G2
- J / B
- Glock/Chimes
- Pk/Tim
- Gü

410  $\text{♩} = 80$  **Andantino**

**Hr**

**VI. 1**

**VI. 2**

**Va**

**Vc**

**B**

**Fl**

**Hn. in F**

**Ob**

**Kl. in B**

**Tpt. in B**

**Fgt/Bn**

**Psn/Tr**

**Wtr/Wdr**

**M1/G1**

**M2/G2**

**J / B**

**Glock/Chimes**

**Pk/Tim**

**Gü**

*mf*

*f*

*f*

*f*

*f*

*p*

414

This page contains the musical score for measures 414 through 417. The score is for a full orchestra and includes the following parts:

- Hr (Harp):** Features a melodic line in the right hand and a bass line in the left hand.
- VI. 1 (Violin I):** Plays a melodic line starting with a *p* dynamic.
- VI. 2 (Violin II):** Plays a melodic line starting with a *pp* dynamic.
- Va (Viola):** Remains silent.
- Vc (Violoncello):** Remains silent.
- B (Bass):** Plays a melodic line starting with a *pp* dynamic.
- Fl (Flute):** Remains silent.
- Hn. in F (Horn in F):** Remains silent.
- Ob (Oboe):** Remains silent.
- Kl. in B (Clarinet in B):** Remains silent.
- Tpt. in B (Trumpet in B):** Remains silent.
- Fgt/Bn (Fagott/Bassoon):** Remains silent.
- Psn/Tr (Percussion/Trumpon):** Remains silent.
- Wtr/Wdr (Woodwinds):** Remains silent.
- M1/G1 (Musician 1/Guitar 1):** Remains silent.
- M2/G2 (Musician 2/Guitar 2):** Remains silent.
- J / B (Jazz/Bass):** Remains silent.
- Glock/Chimes (Glockenspiel/Chimes):** Features a melodic line in the right hand.
- Pk/Tim (Percussion/Timpani):** Remains silent.
- Gü (Gong):** Remains silent.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Dynamics include *p* (piano) and *pp* (pianissimo).

419

Andante

419

Andante

Hr

Vl. 1

Vl. 2

Va

Vc

B

Fl

Hn. in F

Ob

Kl. in B

Tpt. in B

Fgt/Bn

Psn/Tr

Wtr/Wdr

M1/G1

M2/G2

J / B

Glock/  
Chimes

Pk/Tim

Gü

*mf*

*mf*

*mf*

*mf*

*f*

*ff*

*ff*

*sfz*

*ff*

*sfz*

Der Ozean/The Ocean  
Adagio

425

The musical score is for the piece "Der Ozean/The Ocean" in Adagio, starting at measure 425. The key signature has three sharps (F#, C#, G#). The score includes the following instruments and parts:

- Hr (Harp):** Treble and bass clefs, mostly rests with a forte (*f*) dynamic marking.
- VI. 1 (Violin I):** Treble clef, melodic line with a forte (*f*) dynamic.
- VI. 2 (Violin II):** Treble clef, accompaniment with a piano (*p*) dynamic.
- Va (Viola):** Bass clef, mostly rests.
- Vc (Violoncello):** Bass clef, accompaniment with a piano (*p*) dynamic.
- B (Bass):** Bass clef, accompaniment with a forte (*f*) dynamic.
- Fl (Flute):** Treble clef, mostly rests with a forte (*f*) dynamic.
- Hn. in F (Horn in F):** Treble clef, mostly rests.
- Ob (Oboe):** Treble clef, mostly rests.
- Kl. in B (Clarinet in B):** Treble clef, mostly rests.
- Tpt. in B (Trumpet in B):** Treble clef, mostly rests.
- Fgt/Bn (Fagott/Baritone):** Bass clef, mostly rests.
- Psn/Tr (Percussion/Trumpan):** Bass clef, mostly rests.
- Wtr/Wdr (Woodwinds):** Treble clef, mostly rests with a forte (*f*) dynamic.
- M1/G1 (Mandolin/Guitar 1):** Treble clef, mostly rests.
- M2/G2 (Mandolin/Guitar 2):** Treble clef, mostly rests.
- J/B (Jazz Bass):** Treble clef, mostly rests.
- Glock/Chimes (Glockenspiel/Chimes):** Treble clef, mostly rests with a forte (*f*) dynamic.
- Pk/Tim (Percussion/Timpani):** Bass clef, mostly rests.
- Gü (Glockenspiel):** Percussion line, mostly rests.

Largo

Musical score for orchestra, page 56, measures 435-443. The score includes parts for Hr, Vl. 1, Vl. 2, Va, Vc, B, Fl, Hn. in F, Ob, Kl. in B, Tpt. in B, Fgt/Bn, Psn/Tr, Wtr/Wdr, M1/G1, M2/G2, J/B, Glock/Chimes, Pk/Tim, and Gü. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Largo'. The score shows various dynamics such as *mf* and *p*. The strings play a rhythmic pattern of quarter notes. The violins have a melodic line with a crescendo leading to a dynamic change to *mf* and a decrescendo to *p*. The bassoon and double bass have a similar rhythmic pattern.